BYU
SCHOOL of MUSIC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

April 2007–August 2007

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Bands

Darrell Brown, *conductor*
Fred McInnis, *conductor*

7:30 p.m.
3 April 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

The Battle Pavane — Tielman Susato, ca. 1500–ca. 1561–4, Arr. Bob Margolis

A Curse and a Blessing — Henry Cowell, 1897–1965
- The Curse of Balor of the Evil Eye
- The Blessing of Lugh of the Shining Face

*Space Panther — Christian Asplund

*World Premiere

Resting in the Peace of His Hands — John Gibson, b. 1946

Hymn to Yerevan, Op. 83 — Alan Hovhaness, 1911–2000

Army of the Nile — Kenneth J. Alford, 1881–1945

University Band
Darrell Brown, *conductor*

INTERMISSION

March Itta Bena — Joe Berryman, 1904–1987

All Those Endearing Young Charms — Simone Mantia, 1873–1951, Arr. Andrew Glover

Steve Call, *euphonium*

Mangulina — Paul Basler, b. 1963

First Suite in E-flat for Military Band, op. 28, no. 1, H. 105 — Gustav Holst, 1874–1934, Edited by Colin Matthews
- Chaconne
- Intermezzo
- March

University Band
Fred McInnis, *conductor*

University Band

Darrell Brown, *conductor*

Flute
Ashley Abbott
Nicole Austin
Alicia Briney
Rachel Brown
Lillian Chai
Megan Coombs
Robyn Curtis
Jane Lingwall
Carly Mathews
Erin Meyers
Kimberly Mills
April Reciek
Amy Rogers
Katherine Smith
April Sorensen
Marie Stellman
Karisa Wasley
Amelia Yates

Clarinet
Jeff Bascom
Brenda Benson
Kaylie Clark
Ryan Cordner
Patrick Cox
Adeline Florschutz
Steven Gardiner
Ruth Hagmann
Brent Hutchison
Brent Hutchison
Amber Mansius
Jamie McBeth
Jaclyn Pingel
Jennifer Speight
Jacob Stewart
Aaron Taylor
Bass Clarinet
Rachel Stevenson
Karren Williamson

Soprano Saxophone
Amy Hurt

Alto Saxophone
Jeremy Butler
KayLee Costello
Amber Harding
Elise Livengood
Kate Reichert
Erin Seaward
James Standring
Jason Standring
Brad Twining
Justin Weiss
Richard Williams

Tenor Saxophone
Daniel Asay
Donovan Hubbard
Amy Hurt
Jon Mercado
Spencer Webb
Michael Stoker

Bari Saxophone
Kenneth McGary
Jared Reid

French Horn
Sarah Battershell
Erika Brayley
Eric Davis
Benjamin Fischer
Amy Frederickson
Eric Gifford
Emily Hendricks
Kyle Jackson
Rachel Lovell
Stephanie Smith
Kimberly Stevens
Kaela Thomas
Kelsey Thomsa
Karen Wagner
Katelyn Warren
Kristie Williams
Kyle Woodward

Trumpet
Spencer Bowen
Chris Buttars
James Clarke
Shawn Crane
Jeff Diamond
Jessica Elder
Jared Gay
Nathan Glenn
Mark Hutchison
Marc Jones
Chelsea Lamb
Paul Larson
Rachelle Lyon
Ellen Magleby
Melanie Mensink
Mary Murphy
Chase O'Gwin
Steven Reid
Alexander Rey
Claire Russell
James Stewart
Samuel Tartakoff
Kevin Watson
Dave Whipple
Virginia Whiting
Robert Witt
Erin Woodworth
Lana Zenz

Trombone
James Adams
Collin Barker
Brad Debroux
Steven Frederickson
Skyler Gifford
Nikki Grant
Kelly Greenwood
Todd Halling
Robert Hansen
Michael Haws
Andres Heim
Jordan Hernandez
McKay Hinckley
Nicholas Hoggan
Taylor Johnson
Daniel Jones
Sean Juarez
Sarah Kator
Dallin Marr
Paul Mosley
Anna Myers
Sara Pennepacker
Jeremy Schoonmaker
Mailee Wayman
Matthew Wright

Euphonium
Christopher Chipman
Mary Dawn Christenson
Craig Fitzner
Mike Gardiner
Scott Mains
Charnae Stead

Tuba
Michael Anderson
Alex Brown
Ryan Brown
Samuel Dudley
Jaren Hafen

Percussion
Francisco Acosta
Mark Adams
Julie Baker
Robert Lacy
Jordan Lindsay
Ben Mortensen
Jason Sanders

University Band

Fred McInnis, *conductor*

Flute
Jessica Smith
Erin Pew
Kim Kerr
Stephanie Olsen
Annalise Smith
Jaime Batschi
Jewel Conover
Maria Sederberg

Oboe
Marcelaine Glenn
Laurel Sommerfeldt

Clarinet
Shannon Epps
Kelly Brown
Amanda White
Nathan Porter
Natalia Judd
Abby Bunn
Natalie Walther
Chase Swapp
Michael Robinson
Stephanie Smith
James Miller
Sabrina Huyett
Tanner Lindsay
Rachel Buchanan
Emily Grover
Douglas Hubbard

Bass Clarinet
Audrey Easter
Cameron Combe

Contrabass Clarinet
Ruth Hagmann

Bassoon
Diane Asay
Ashley Bunker

Alto Saxophone
Hannah McKinley
Scott Jackson
Kiersten Hammond
Sarah Christensen
William McBride
Cha Eun Shim

Tenor Saxophone
Michelle Hayward
Camille Wells

Bari Saxophone
Jeanette May

French Horn
Margaret Otis
Marcy Anderson
Daniel Vincent
Jami Elsmore
Jared Greenwald
Gordon Bean
Stephanie Peatross
Mark Hartman

Trumpet
Eric Paul
Chris Matthews
Jonathan Balagna
Todd Harper
Christopher Sharp
Bradley Tolman
Michael Diehl
Caleb Weathers
Nick Carter
Jessica Gunn
Katie Walther
Catherine Schefcik

Trombone
Amanda Bowen
Christopher Brown
Taylor Knuth
Heidi Higgins
David Tolman
Katie Wilde
Matthew Schoolf
Katie Green

Bass Trombone
Nathan Jackson
Chris Lyons

Euphonium
Monique Farnsworth
Sarah Purvis
Scott Morris

Tuba
Steve Baer
Mike Sanborn
Aaron Terry

Percussion
Sam Elmer
Joe Fitch
Annalee McClain
Malorie Murray
Jamie Olsen
Quinn Taylor

This musical event is the 171st performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Margaret Bennett
Flute

in Senior Recital

Student of April Clayton

Assisted by
John Kovalenko, *violin*
Andrew Snow, *viola*
Scot Lesser, *cello*
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 6 in E Major — Johann Sebastian Bach, 1685–1750
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Charanga — Michael Colquhoun, b. 1953

Sonata for Flute and Piano — Otar Taktakishvili, 1924–1989
- Allegro cantabile
- Aria: Moderato con moto
- Allegro Scherzando

INTERMISSION

Quartet for Flute and Strings in D Major, K. 285 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Adagio
- Rondo

Chant de Linos — André Jolivet, 1905–1974

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Flute Choir

Marianne Cutchins, *director*

5:30 p.m.
4 April 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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PROGRAM

Tambourin — François-Joseph Gossec
1734–1829
Arr. Michael Axtell

Flight of the Bumblebee — Nikolay Andreyevich Rimsky-Korsakov
1844–1908
Arr. Ervin Monroe

Elaine Grant, *soloist*

Memories of East Tennessee in the Early Forties — Austin Alan Scott
- Cades Cove in '43 (1994)
- The White Frame Church near Tater Branch
- "Rhododen-dance"

INTERMISSION

Eine Kleine Nachtmusik — Wolfgang Amadeus Mozart
1756–1791
Arr. Dorli McWayne
- Serenade
- Romanze
- Menuetto
- Rondo

Flute Choir
Marianne Cutchins, *director*

Kristie Aamodt
Ga Young Ahn
Emily Bowen
Tania Brown
Leslie Carpenter
Judy Elmer
Elaine Grant
Amy Grigg
Coryn Hess
Marissa Malquist
Sarah McBride
Allison Mitton
Michelle Ostrowski
Cindy Swenson
Shannon Taggart
Rachel Williams

This musical event is the 167th performance sponsored by the BYU School of Music for the 2006–2007 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
4 April 2007
de Jong Concert Hall
Harris Fine Arts Center

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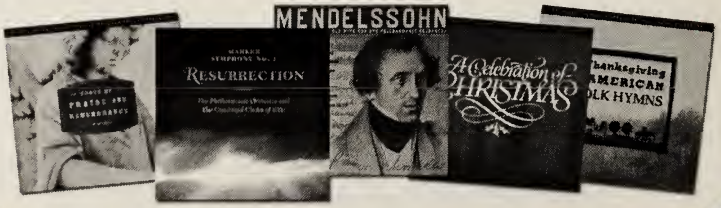
Symphony Orchestra
Tuesday, 10 April, 7:30 p.m.
Free

BYU Singers and Philharmonic Orchestra
Friday–Saturday, 13–14 April, 7:30 p.m.
$9 ($3 off with BYU or student ID)

BYU Philharmonic CDs and DVDs for Sale in Lobby

To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby (main floor) during intermission or after the show, call 1-800-879-1555, or visit www.TantaraRecords.com.



Tantara Records • Special Concert Prices at Booth

PROGRAM

Russian Easter Festival Overture — Nikolai Rimsky-Korsakov
1844–1908

Blue Cathedral — Jennifer Higdon
b. 1962

INTERMISSION

Death and Transfiguration — Richard Strauss
1864–1949

Philharmonic Orchestra

Kory Katseanes, *conductor*

Violin I
Heather Rust
Tony Perez
Lynda James
Heather Chan
Emily Orton
Robert Landes
John Kovalenko
Bonnie Frazier
Jessica Jenson
Julie Beistline
Kaitlin Nelson
Jessica Olsen
Melanie Hogg
Ashley Boulter
Megan Warren
Marc Baxter

Violins II
Tiffany Van DeGraaf
Yeagi Kim
Melissa Kunz
Danielle Swain
Mariah Wilson
Asuka Sato
Stephanie Nielsen
Sabrina Brunsdale
Kathryn Duqué
Brianna Harker
Audrey Collier
Elizabeth Zenger
Amy Roesler
Annie Groberg
Laura Cantera
Chelise Van De Graaf

Viola
Tally Turner
Brian Clement
Trent Frazer
Blake Allen
Lisa Williams
Gina Roper
Andrew Snow
Katie Black
Devan Bartholemew
Christie Burgon
Paul Wells

Cello
Scott Lesser
Sharon Meilstrup
Jennifer Chandler
Natachia Li
Andrew Clement
Michelle Johnson
Rachel Harlos
Seth Castleton
Robert Willes
Kristen LeSueur
Erica Page
Jeanee Maucotel
Rachel NeSmith
Dallin Peacock

Bass
Brian Jones
Liz Rhodes
John Taylor
Robert Qualls
Matt Young
Matt Stokes
Kelli Tree
Colin Hatch

Harp
Angela Dastrup
Carolyn Duede
Elizabeth Smart

Flute
Margaret Bennett
Kacey Ableman

Piccolo
Marianne Cutchins

Oboe
Rebecca Wilson
Elizabeth Nelson
Carly Ayleworth

Clarinet
Bryn Huntington
Marcelo Maldonado

E-flat Clarinet
Jessie Evans

Bassoon
Amie Reynolds, co-principal
Katie Smith, co-principal

Contrabassoon
Jeff Waldrup

Horn
Robbie Davis
John Johnson, asst.
Lucy Jesse
Dan Omer
Paul Johnson

Trumpet
Randy Lee
Allison Slack
Josh Coffey

Trombone
Michelle Flowers
Curtis Biggs
Zac Crawford

Tuba
Aaron Southerland

Percussion
Nate Watson
Alan Taylor
Kristen White
Nate Young
Ryan Flores

This musical event is the 104th performance sponsored by the BYU School of Music for the 2006–2007 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amanda Nash
Piano

in Sophomore Recital

Student of Scott Holden

Assisted by
Maria Dickson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
5 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nocturne No. 1 in B-flat Minor, op.9
Etude No. 7 in C-sharp Minor, op. 25
Etude No. 9 in G-flat Minor, op.25

Frederyk Franciszek Chopin
1810–1849

Blumenstück, op.19

Robert Schumann
1810–1856

Ce qu'a vu le vent d'ouest (What the West Wind Saw)
La terrasse des audiences du clair de lune
(Audience on the Terrace Under the Moonlight)

Claude Debussy
1862–1918

Sonata No. 6 in F Major, op. 10, no. 2
Allegro
Allegretto
Presto

Ludwig van Beethoven
1770–1827

Concerto in F-sharp Minor, op. 20
Allegro

Alexander Scriabin
1871–1915

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Kara Tullis
Horn

in Junior Recital

Student of Laurence Lowe

Assisted by
Kendra Lowe, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
5 April 2007
251 Tanner Building

PROGRAM

Horn Concerto No. 1, K. 412 — Wolfgang Amadeus Mozart
1756–1791

Allegro

Rondo, Allegro

Villanelle (1906) — Paul Dukas
1865–1935

Sonata No. 3 for Horn and Piano (1970) — Alec Wilder
b. 1970

Moderately Fast

Slow

With a Solid Beat and a Jazz feeling

Tempo di Valse—Joyously

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Faculty Artist

Scott Holden
Piano

7:30 p.m.
6 April 2007
Madsen Recital Hall
Harris Fine Arts Center

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PROGRAM

Sonata in C Minor Hob. XVI/20; L.33 — Franz Joseph Haydn 1732–1809
- Moderato
- Andante con moto
- Allegro

Nocturne in E-flat Major, op. 55, no. 2 — Frederic Chopin 1810–1849

Ballade in A-flat Major, op. 47

Valses nobles et sentimentales — Maurice Ravel 1875–1937
- Modere
- Assez lent
- Modere
- Assez anime
- Presque lent
- Assez vif
- Moins vif
- Epilogue: Lent

Young American Invention (2007) — Steven L. Ricks b.1969

INTERMISSION

Intermezzo in D Minor, op. 4, no. 5 — Robert Schumann 1810–1856

Schlummerlied, op. 124, no. 16

Sonata No. 1 in F-sharp Minor, op. 11
- Introduzione. Un poco Adagio—Allegro vivace
- Aria
- Scherzo e Intermezzo
- Finale. Allegro un poco maestoso

This musical event is the 170th performance sponsored by the BYU School of Music for the 2006–2007 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Allison Jones
Soprano

Kalli Hansen
Soprano

and

Zachary Milliman
Tenor

in Junior Recital

Students of
Ruth Christensen
Jennifer Welch-Babidge
Anna Mooy

Assisted by
Emily Marshall, *piano*
Joseph Olson, *piano*
Daniel Gledhill, *piano*
Fidel Perez, *violin*

4:30 p.m.
6 April 2007
Auditorium
Museum of Art

PROGRAM

From *Mass in B Minor*
Domine Deus †§ — Johann Sebastian Bach
Benedictus † — 1685–1750

Fidel Perez, *violin*

Ah! How Pleasant 'Tis to Love * — Henry Purcell
What Can We Poor Females Do * — 1659–1695

An die Laute *
Auf dem Wasser zu singen * — Franz Schubert
Rastlose Liebe † — 1797–1828
Schäfers Klagenlied †
Gretchen am Spinnrade §

Du gai soleil, from *Werther* § — Jules Massenet
1842–1912

Noel des enfants qui n'ont plus de maison § — Claude Debussy
1862–1918

Chant des moissonneurs vendéens † — Giacomo Meyerbeer
La barque légère † — 1791–1864
Le papillon et la fleur * — Gabriel Fauré
1845–1924

Oh! quand je dors * — Franz Liszt
1811–1886

Perchè dolce, caro bene §	Stefano Donaudy
O del mio amato ben †	1879–1925
Vaghissima sembianza †	
Quando m'en vo, from *La bohème* *	Giacomo Puccini
	1858–1924

From *Winter Words*	
At Day Close in November †	Benjamin Britten
Midnight on the Great Western †	1913–1976
Sleep Now *	Samuel Barber
A Green Lowland of Pianos *	1910–1981
The Crucifixion §	
His Name So Sweet §	Arr. Hall Johnson
Fair Robin I Love, from *Tartuffe* *	Kirke Mechem
	b. 1925

I'll See You Again, from *Bitter Sweet* †*	Noël Coward
	1899–1973

§ Kallie Hansen, Joseph Olson
* Allison Jones, Emily Marshall
† Zachary Millman, Daniel Gledhill

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Symphonic Band
Donald Peterson, *conductor*

Wind Symphony
David Blackinton, *conductor*

With Guest Artist
Karl Johnson, bass trombone
United States Marine Band

7:30 p.m.
6 April 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Mother Earth Fanfare — David Maslanka

Chester — William Schumann

David Blackinton, *guest conductor*

Chester Leaps In — Steven Bryant

The Engulfed Cathedral — Claude Debussy
Trans. Merlin Patterson

Symphonic Band
Donald Peterson, *conductor*

George Washington Bicentennial March — John Philip Sousa

Amazing Grace — Arr. William Himes

The Golden Age of the Xylophone — Floyd Werle

Jared Morris, *xylophone*

Suite of Old American Dances — Robert Russell Bennett
- Cakewalk
- Schottische
- Rag

Donald Peterson, *guest conductor*

Rhapsody for Bass Trombone

Karl Johnson, *bass trombone*

Ra! — David Dzubay

An American in Paris — George Gershwin
Arr. Jerry Brubaker

Wind Symphony
David Blackinton, *conductor*

Symphonic Band

Donald Peterson, *conductor*

Flute
Anne Rosevear*
Kellie Goff
Rachel Woodfield
Amy Hill
Erica Harper
Chrissy Stornetta
Erin Ballard
Katie Faires
Erin Speight

Piccolo
Erin Wilson

Oboe
Briana Wright*
Morgan Busch

English Horn
Morgan Busch

Clarinet
Mandy Goodfellow*
Lisa Larsen
Skyler Murray
Lauran Lloyd
Amber Mozina
Brian Munn
Kassie Messenger
Kathryn Abbot
Julianne Taylor
Ellen Magleby
Erin Gilmartin
Emily Cutler
Andrea Nicoll
Sarah Hansen
Brittany Smith
Devin Dyer
Ashley Hunt
Rachel Buchanan

E-flat Clarinet
Laura Ward

Bass Clarinet
Mary Davies*
Emily Underwood

Bassoon
Tricia Hovley*
Shanae Randall
Cassandra Perry

Alto Saxophone
Tanya Jo Mitchell*
Justin Knapp
Molly Rose Hanson
Vanessa Barrie

Tenor Saxophone
Jamie Kim

Baritone Saxophone
Emily Schroeder

French Horn
Jordan Johnson*
Tiffany Paulson
Jared Miles
Zach Van Houten
James Cavan
Whitney Palmer
Sam Gardner
Brian Saville

Cornet
Ian Fillmore*
Joe Nibley
Amber Kiffer
Lisa Christensen
Chelsie Robertson
Albert Eschler
Geoffrey Allen
Scott Jacobs
Jared Westerburg
Aaron Dickens
Maurie Moline

Trombone
Bryan Sullivan*
Neil Mcleod
Doug Woodbury
Matt Johnson
Dustin Grady
Michael Thornton
Robert Tobler
Justin Slack, Bass

Tuba
Ryan Lee*
Marcus Voght
Lane Johnson
Whitney Stanley

Euphonium
Jacob Jones*
Scott Gemmell
Christy Witt

Percussion
Matt Judkins*
James Esplin
Sam Wiest
Jay Miller
Preston Lewis
Scott Monson

Harp
Angela Barlow

Piano
Maurie Moline

*Principal

Wind Symphony
David Blackinton, *conductor*

Flute
Alicia Christensen
Annie Elmer
Sherry Lowry

Piccolo
Meleece Orme

Oboe
Alyssa Morris
Dan Heintz

English Horn
Heidi Reed

Clarinet
Marcelo Maldonado
Randy Brown
Stephanie Allred
Sara Conger
Jessie Evans
Christina Marco
Stan Taylor
Hollie Anderson

E-flat Clarinet
Rebecca Blake

Bass Clarinet
Dani Bahr
Allison Simmons

Contrabass
Don Bishop

Bassoon
Kent Otis
Jennifer Skarda

Alto Saxophone
Richard Nobbe
Mandy Hillary

Tenor Saxophone
Patrick Summerhays

Baritone Saxophone
Chris Wilson

Horn
Steven Newbold
Miles Miller
Kenji Hood
Holly Bliss
Emily Bier

Cornet
Sam Pettit
Julie Ellison
Mat Foley
Ryan White

Trumpet
Brandt Jensen
Josh Coffey

Trombone
Michele Flowers
Sam Yamamoto
Jacob Tingen

Bass Trombone
Jay Roberts

Tuba
Peter Werner
Curtis Hale

Euphonium
Robert Lacey
Shizuka Matsuzaki

Percussion
Jared Morris
Jed Blodget
Clarissa Glassett
Trevor Goss
Ryan Nashif

String Bass
Kelli Tree

Harp
Kaylene Rogers

This musical event is the 175th performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amy Robinson
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
6 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Minor, op. 31, no. 2 — Ludwig van Beethoven (1770–1827)
- Largo—Allegro—Adagio
- Adagio
- Allegretto

Marche Funebre de Dom Sebastien de l'opéra de Gaetano Donizetti Variée pour piano, S. 402 — Franz Liszt (1811–1886)

Oiseaux Tristes, from *Miroirs* — Maurice Ravel (1875–1937)

Five Pieces, from *Romeo and Juliet* (1937) — Sergey Prokofiev (1891–1953)
- Folk Dance
- The Street Wakens
- The Young Juliet
- The Montegues and the Capulets
- Mercutio

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Rachel Cox
Soprano

in Graduate Recital

Student of Carol Ann Allred

Assisted by
Jared Oaks, *piano*

High Flight (Barbershop Quartet)

Required for the Master of Music Degree
with an Emphasis in Vocal Performance

9:30 p.m.
6 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

German Operetta

Mein Herr Marquis, from *Die Fledermaus*	Johann Strauss 1825–1899
Vilja, from *Die lustige Witwe*	Franz Lehár 1870–1948
Meine Lippen, sie küssen so heiss, from *Giuditta*	Franz Lehár

French Operetta

Invocation a la mort! from *Orphée aux enfers*	Jacques Offenbach 1819–1880
Griserie, from *La Périchole*	Jacques Offenbach
Flamme vengeresse, from *Le domino noir*	Daniel-François-Espirit Auber 1782–1871

British Operetta (Gilbert and Sullivan)

The Sun Whose Rays, from *The Mikado*	Sir Arthur Sullivan
If Somebody There Chanced to Be, from *Ruddigore*	1842–1900
Poor Wandering One, from *The Pirates of Penzance*	

PAUSE

American Operetta

Italian Street Song, from *Naughty Marietta*	Victor Herbert 1859–1924
The Dawn of Love, from *The Firefly*	Rudolf Friml 1879–1972

Musical Theater in the Operetta Tradition

Lida Rose/Dream of Now, from *The Music Man*	Meredith Willson 1902–1984
High Flight (Barbershop Quartet)	
And This Is My Beloved, from *Kismet*	Robert Wright 1914–2005

American Musical Theatre

A Sleepin' Bee, from *House of Flowers*	Harold Arlen 1905–1986
By Strauss, from *The Show Is On*	George Gershwin 1898–1937

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Tally Turner
Viola

in Graduate Recital

Student of Claudine Bigelow

Assisted by
Stacy Cranmer, *piano*

Required for the Master of Music Degree
with an Emphasis in Viola Performance

12:30 p.m.
7 April 2007
Auditorium
Museum of Art

PROGRAM

Sonata No. 1 for Viola and Piano, op. 240 — Darius Milhaud, 1892–1974

- Entrée
- Français
- Air
- Final

Sonata in B-flat Major for Viola and Piano, op. 36 — Henri Vieuxtemps, 1820–1881

- Maestoso—Allegro—Maestoso—Allegro
- Barcarolla: Andante con moto
- Finale Scherzando: Allegretto

Morpheus: for Viola and Piano — Rebecca Clarke, 1886–1979

Lachrymae: Reflections on a Song of John Dowland, op. 48 — Benjamin Britten, 1913–1976

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

BYU Honors String Quartet

Sponsored by the George F. Watkins
Gifts for Excellence in the Arts

John Allen Kovalenko, *violin*
Robert Landes, *violin*
Gina Roper, *viola*
Scott Thomas Lesser, *violoncello*

9:30 p.m.
7 April 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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PROGRAM

Black Angels — George Crumb, b. 1929

- DEPARTURE
  - Threnody I: Night of the Electric Insects
  - Sounds of Bones and Flutes
  - Lost Bells
  - Devil-music
  - Danse Macabre
- ABSENCE
  - Pavana Lachrymae
  - Threnody II: Black Angels!
  - Sarabanda de la Muerte Oscura
  - Lost Bells (Echo)
- RETURN
  - God-music
  - Ancient Voices
  - Ancient Voices (Echo)
  - Threnody III: Night of the Electric Insects

String Quartet, op. 59, no. 1 — Ludwig van Beethoven, 1770–1827

- Allegro
- Allegretto vivace e sempre scherzando
- Adagio moloto e mesto
- Thème russe: Allegro

This musical event is the 183rd performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Benjamin Boster
Bass-baritone

in Senior Recital

Student of J. Arden Hopkin

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Mentre ti lascio, K. 513 — Wolfgang Amadeus Mozart
1756–1791

Villanelle, from *Les nuits d'été* — Hector Berlioz
1809–1869

Clair de lune — Gabriel Fauré
Lydia — 1845–1924

From *Schwanengesang* — Franz Schubert
1797–1828
- Frühlingssehnsucht
- Aufenthalt
- Der Doppelgänger

BREAK

Songs of Travel — Ralph Vaughan Williams
1872–1958
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Whither Must I Wander?
- Bright is the Ring of Words
- I have trod the upward and the downward slope

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Percussion Ensemble

Panoramic Steel

With special guests
David Friedman
Mark Walker

Supporting artists
Jay Lawrence
Steve Lindeman
Matt Larson

This event supported in part by the Laycock Center for Collaboration in the Arts, the Percussive Arts Society, and the BYU School of Music

Ron Brough, *Host*
Michael Huestis, *Utah Chapter President*

7:30 p.m.
7 April 2007
de Jong Concert Hall
Harris Fine Arts Center

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PROGRAM

Ogoun Badagris	Christopher Rouse
Hand Dance	David Friedman
20 Minutes off the Pavement	David Friedman
Lunch with Pancho Villa	David Friedman

BYU Percussion Ensemble

Nostalgia in Times Square	Charles Mingus
Dance City	Oscar Hernandez

BYU Salsa Combo

Llava Tierra	Tom Miller
Deep Six	Mark Walker
Zig Zag	Andy Narell
Jourvet Morning	Ray Holman

Panoramic Steel

Percussion Ensemble Personnel

Jared Morris
Jed Blodgett
Clarissa Glassett
Alan Taylor
Kristin White
Ryan Flores
Ryan Rampton
Daniel Birdsall

Panoramic Steel Personnel

Brandon Cummings
Matt Slack
Mary Dawn Christenson
Laura McKinney
Scott Monson
Bryce Robbins
Robyn Brough
Kristi Peterson
Preston Lewis
Amy Roesler
Nathan Watson
Jared Morris
Jay Miller
Trevor Goss

Salsa Combo

Jed Blodgett
Tonga Tukumoc'atu
Chris Wilson
Aaron Taylor
Dan Smith
Richard Burton
Dave Lemke
Jillaine Chaston
Nathan Watson
Trevor Goss

This musical event is the 169th performance sponsored by the BYU School of Music for the 2006 2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Brass Chamber Concert

7:30 p.m.
7 April 2007
251 Tanner Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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PROGRAM

Die Bankelsangerlieder	Anonymous
Bess, You Is My Woman Now	George Gershwin
Second Suite (Fugue)	George Frideric Handel Arr. Ralph Lockwood
Humoresque	Carl Busch
Frost Fire, Mvt.I	Eric Ewazen

Brass Quintet

Providence Fanfare	Daniel Thrower
Turmmusik, op. 105a	Heinrich Kaspar Schmid
Little Fugue in G Minor	Johann Sebastian Bach Arr. Josh Coffey
Frump Trump	Composed and Arr. by Les Hooper
O Mangnum Mysterium	Morton Lauridsen Arr. Josh Coffey
Western Gunfight	Benjamin Taylor

Trumpet Sextet

Brass Quintet

Allison Slack, *trumpet*
Brandt Jensen, *trumpet*
Mauricio Paez, *horn*
Michelle Flowers, *trombone*
Justin Slack, bass *trombone*

Trumpet Sextet

Josh Coffey
Aaron Dickens
Brandt Jensen
Lisa Christensen
Amber Kiffer
Chelsie Robertson

This musical event is the 182nd performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Guitar Ensemble Performance

Lawrence Green, *director*

2:00 p.m.
7 April 2007
Auditorium
Karl G. Maeser Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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PROGRAM

Rondeau, from El Abdelazer — Henry Purcell, 1659–1695

Sonata in C Major — Georg Philipp Telemann, 1681–1767
- Grave
- Allegro
- Largo e Staccato
- Allegro

Pavane pour une infante defunte — Maurice Ravel, 1875–1937

Americana, op. 96a — John W. Duarte, 1919–2004

Rumba — Stepan Rak, b. 1945

Dane Ericksen
Malaina Gaddis
Sam Jones
Micah Muldowney
Curtis Smith
Margie Southwick
Michael Thornton
Jaxon Williams

This musical event is the 185th performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Michelle Flowers
Trombone

in Senior Recital

Student of Will Kimball

Assisted by
Daniel Gledhill, *piano*
Sam Yamamoto, Dan Barrett,
Tonga Tukumoe'atu, *trombone*
Trombone Quartet of Love
The Slack Quintet

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
10 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Alto Trombone — Georg Christoph Wagenseil, 1715–1777
- Adagio
- Allegro assai

Concertino — Lars-Erik Larsson, 1908–1986
- Preludium
- Aria
- Finale

Morceau Symphonique — Alexandre Guilmant, 1837–1911

INTERMISSION

Achieved is the Glorious Work — Franz Joseph Haydn, 1732–1809, Arr. Miller

Trombone Quartet of Love
Dan Barrett
Michelle Flowers
Tonga Tukumoe'atu
Sam Yamamoto

Frostfire — Eric Ewazen, b. 1954
- Bright and Fast

The Slack Quintet
Allison Slack, *trumpet*
Brandt Jensen, *trumpet*
Mauricio Paez, *horn*
Michelle Flowers, *trombone*
Justin Slack, *bass trombone*

Blue Bells of Scotland — Arthur Pryor, 1870–1942

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Richard Nobbe
Saxophone

in Senior Recital

Student of Ray Smith

Assisted by
Dr. Robin Hancock, *piano*
Mandy Hillary, *soprano saxophone*
Patrick Summerhays, *tenor saxophone*
Chris Wilson, *baritone saxophone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
11 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata, op. 19 — Paul Creston, 1906–1985
- With Vigor
- With Tranquility
- With Gaiety

Caprice en forme de Valse — Paul Bonneau, 1918–1995

Joseph's Morning Prayer — Richard Nobbe III, b. 1982

Mandy Hillary, *soprano saxophone*
Patrick Summerhays, *tenor saxophone*
Chris Wilson, *baritone saxophone*

Concerto for Alto Saxophone, op. 26 — Paul Creston
- Meditative
- Rhythmic

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ian McKinley
Piano

in Senior Recital

Student of Scott Holden

Assisted by
Eric Callison, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto No. 1
for Piano and Orchestra in D Major
Maestoso con moto

Rodion Konstantovich Shchedrin
b. 1932

Intermezzo in A Major, op. 118 no. 2

Johannes Brahms
1833–1897

The Lake in the Mountains (1947)

Ralph Vaughan Williams
1872–1958

English Suite in F Major, BWV 809
Prélude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

Johann Sebastian Bach
1685–1750

Sonata for Piano in G Minor, op. 50 "Eroica"
Slow, with nobility—fast, passionately—
simply, yet with pathos—furiously
Elf-like, as light and swift as possible
Tenderly, longingly, yet with passion
Fiercely, very fast

Edward MacDowell
1860–1908

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Synthesis

Ray Smith, *director*
Kelly Eisenhour, *guest vocalist*

7:30 p.m.
11 April 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

To be annouced from the following:

Attack of the Killer Tomatoes	Arr. Gordon Goodwin
Back in Blue Orleans	Les Hooper
"Verloren" ("Lost")* (for Murray Boren)	Steve Lindeman
Michelangelo	Astor Piazolla Arr. Fred Sturm
What's Goin' On	Marvin Gaye Arr. Les Hooper

Ryan Innes, *vocal*

You Made Me Love You (made famous by the Harry James Orchestra)	James V. Monaco Arr. Eric Richards
Fascinatin' Rhythm	George Gershwin Arr. For Stan Kenton by Bill Russo
Bleep Blop	Les Hooper
Beautiful Friendship	Arr. Brian Booth
Put Some Funk in Yo' Trunk**	Ben Taylor
Just Walkin'**	Kristen Bromley
Lush Life	Billy Strayhorn Arr. for Mike Tomaro
Blue Skies	Irving Berlin Arr. Brian Booth

*Premiere performance, BYU Music Composition and Theory Faculty

**Premiere performance, member of Synthesis

Synthesis is a musical melding of some of the finest young musicians at Brigham Young University. Drawing freely from the various styles of contemporary Afro-American music, the ensemble has become known for versatility, spontaneity, and creativity in performance. The very name Synthesis has become synonymous with excellence. The ensemble has had the good fortune to tour Japan and China, Scandinavia, the Soviet Union, Eastern Europe, and Western Europe four times, as well as numerous performances in many areas of the United States. In 1998 Synthesis returned to Finland for the Pori Festival and then blazed new trails into Siberia where no American jazz big bands had previously toured. In summer of 2000 Synthesis toured six countries in Western Europe performing at the World Expo in Hanover, Germany, performing a third engagement at the famed Montreux Jazz Festival, and performing at the famous Umbria Jazz Festival in Perugia, Italy. In 2001, the ensemble became the Harry James Orchestra for a week playing big band music aboard the *Queen Elizabeth 2* from New York to London. The summer of 2006 the ensemble toured Spain and Portugal. Other significant honors garnered by the ensemble over the years include sharing the Big Band Night at the Montreux International Jazz Festival in Switzerland with the Gerry Mulligan New York Big Band (1988); performances at the North Sea Jazz Festival in Holland (1988, 1996), the Antibes Jazz Festival in the French Riviera (1988, 1996, 2000), the Pori International Jazz Festival in Finland (1992, 1998), the Kongsberg Jazz Festival in Norway (1992), the Lysekil Jazz Festival in Sweden (1992), the San Sebastian, Oviedo, and Ezcaray Jazz Festivals in Spain (2006), the Loule Jazz Festival in Portugal (2006), the Riga Jazz Festival in Latvia (1990), and the Parnu Jazz Festival in Estonia (1990); and performances at the national conventions of the National Association of Jazz Educators (1986) and the Music Teachers National Association (1988) and the international convention of the International Association of Jazz Educators (1995, 1999, 2002, and 2004). Awards received by Synthesis include First Place at both the Pacific Coast Collegiate Jazz Festival in Berkeley, California and the Lionel Hampton Jazz Festival in Moscow, Idaho; expenses-paid winner of the NAJE—Disneyworld Jazz Festival with performances at the EPCOT Center in Orlando, Florida; and finalist at Musicfest U.S.A. in Chicago, Illinois, sponsored by *downbeatMagazine* (1988). In 2008 Synthesis will tour the British Isles.

Ray Smith is one of those relatively rare individuals who is an excellent performer and an excellent teacher at the same time.Currently, he is in his 25th year of directing Synthesis (BYU's premier big band) and serves as professor of saxophone. As a performer, Smith is equally at home in either classical or jazz related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. He also performs and records frequently on the Yamaha WX7 Midi Electronic Wind Instrumentandrecorders, pennywhistles, and other ethnic flutes. He has been a mainstay in the Utah recording industry for many years, and he has over 170 CD credits and has recorded on many film scores and television themes including *Good Morning, America*, *The Today Show, The Sandlot, The Swan Princess,* and *Mobsters and Mormons.* His classical saxophone CD, *Tableaux de Provence,* has received much critical acclaim as have the Q'd up CD's: *Q'd up, SQ'd Horizons* and *Q'd up 3*, and *Playing Tribute,* double CD of the Utah Saxophone Quartet. Dr. Smith has performed periodically with the Utah Symphony and the Mormon Tabernacle Choir. In 1998 Smith received of the Voice of Jazz Award for the State of Utah.

Steve Lindeman is on the faculty for music composition and theory and jazz studies at BYU. He studied jazz piano with David Baker at Indiana University, Barry Harris, Ronnie Matthews, Jack Reilly, Kenny Barron, and Tamir Hendelman, and Latin jazz piano with Rebecca Mauléon-Santanta. He received a MA in theory from Queens College, CUNY, and a Ph.D. in theory and history from Rutgers University. He has worked with a wide variety of artists, including John Mellencamp, Bob Berg, Bob Minzer, Frank Foster's workshop big band, and many others.

Kelly Eisenhour is a vocal performance graduate of the Berklee College of Music. Her latest recording project, with the Jeff Hamilton Trio, was recorded at Capitol Studios, Los Angeles. Ms. Eisenhour has performed extensively in the Salt Lake City area, including as soloist in concerts with the Utah Symphony and the Salt Lake Symphonic Choir, opening for Ramsey Lewis at the Park City Jazz Festival and as featured vocalist at the Jazz Series at the Salt Lake City Sheraton Hotel. Ms. Eisenhour also toured with the Boston Pops under the direction of Keith Lockhart as a guest soloist in spring of 2001. She recently finished an 18-month engagement as a featured backup vocalist in The Gladys Knight Show in Las Vegas. Ms. Eisenhour equally values her work as an educator, and is currently the jazz choir director and vocal jazz instructor at BYU.

Please check out the brand new Synthesis Recordings just released.

Synthesis, Most Requested Tunes, Live at Nauvoo
includes music of Glen Miller, Benny Goodman, and more.

Synthesis, Original Compositions
14 original compositions by members of
Synthesis and five more classic charts.

Both on the Tantara Label.
Go to the **www.tantararecords.com,**
BYU Bookstore, also available following the concert.

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Heidi Magill
Soprano

Ralynne Riggs
Soprano

Rachel Willis
Soprano

in Junior Recital

Students of J. Arden Hopkin

Assisted by
Maria Heward, *piano*
Jared Oaks, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
11 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selection from *Le nozze di Figaro* E Suzanna non viena dove sono Sull'aria Giunse al fin il momento…Deh vieni, non tardar	Wolfgang Amadeus Mozart 1756–1791
When I Am Laid in Earth, from *Dido and Aeneas*	Henry Purcell 1659–1695
Der Jungling an der Quelle	Franz Schubert 1797–1828
Der Knabe	Franz Schubert
Die Forelle	Franz Schubert
Volksliedchen	Robert Schumann 1810–1856
Gruss	Felix Mendelssohn 1809–1847
Das verlassne Mägdlein	Hugo Wolf 1860–1903
Pierott	Claude Debussy 1862–1918
Chere Nuit	Alfred Bachelet 1864–1944
Mandoline	Claude Debussy
Depuis le jour, from *À Louise*	Gustave Charpentier 1860–1956
Nuits d'espagne	Jules Massenet 1842–1912
Ouvre ton Coeur	Georges Bizet 1838–1875
Donde lieta, from *La bohème*	Giacomo Puccini 1858–1924
Simple Song, from *Mass*	Leonard Bernstein 1918–1990
The Black Swan, from *The Medium*	Gian Carlo Menotti 1911–2007
O Divine Redeemer	Georges Bizet
Wondrous Love	David Fletcher b. 1958

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Nicole Johnson
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
12 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Minor, op. 10, no. 1 — Ludwig van Beethoven (1770–1827)
- Allegro molto e con brio
- Adagio molto
- Prestissimo

Capriccio, op. 76, no. 2 — Johannes Brahms (1833–1897)
Romance, op. 118, no. 5

Au bord d'une source (At the Spring Side) — Franz Liszt (1811–1886)

Suite pour le Piano — Claude Debussy (1862–1918)
- Prelude
- Sarabande
- Toccata

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

The Colourful Viennese Classic

Guest Artists

Marianne Rônez
Violin and *Viola d'amore*
Ernst Kubitschek
Pianoforte and *Traverso flute*

Faculty Artist

Eric Hansen
Double bass

3:00 p.m.
12 April 2007
Lied Gallery
Museum of Art

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PROGRAM

Sonata, G Major, KV 379, Vienna 1781 — Wolfgang Amadeus Mozart
Dedicated to Josepha von Aurnhammer — 1756–1791
Adagio—Allegro
Andantino cantabile con variazioni

Sonata III, G Major, HV XV / 32 — Joseph Haydn
Andante—Allegro — 1732–1809

Sonata D Major for Viola d'amore and double bass — Carl Stamitz
Adagio—Allegro—Adagio—Menuetto con variazioni — 1745–1801

Partita D Major, for Flauto traverso, — Johann Georg Albrechtsberger
viola d'amore and double bass — 1736–1809
Adagio—Menuetto—Finale, Allegro assai

Born in Bern (CH), **Marianne Rônez** initially studied violin in her hometown with Ulrich Lehmann, and at the Vienna "Musikhochschule" with Josef Sivo. There she also met Prof. Josef Mertin, who gave her important impulses toward the understanding of "early music". She received further stimulus from Nikolaus Harnoncourt. Together with Ernst Kubitschek, she founded the ensemble "Affetti Musicali" with which she has given numerous concerts throughout Europe, USA and Corea. Focal points of her solo repertoire are the South-German violin music around H.I.F. Biber and the works of J.S. Bach and W.A. Mozart. Marianne Rônez has done extensive research on the history of violin playing, the results of which have influenced her own style. Currently, she is working on a book about the development of violin technique from the beginning up to the 19th century. The viola d´amore is also a center of her activities. She is making researches about the history and music of this instrument. Also several contemporary composers have written works for her. Extended concert activities and teaching in courses in Europe, USA and Corea. Radio and CD- recordings; some of it has been awarded with prices (Biber, Mystery-Sonatas, Viola d´amore). She made publications of musicological works about the history of the violin and the viola d´amore. Together with her husband, Ernst Kubitschek, she got the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music.

Ernst Kubitschek studied recorder in his hometown Vienna with Dr. René Clemencic (diploma "with honors"), and organ with Alois Forer. Further he studied with Josef Mertin, Anton Heiller, Nikolaus Harnoncourt and Gustav Leonhardt. Ernst Kubitschek earned a PhD at Vienna University with a study of ornamentation practice around 1600. He teaches recorder and performance practice since 1976 at the Innsbruck Conservatory and at the "Mozarteum" University of Music in Salzburg. He is also organist of the Dreiheiligen Parish Church in Innsbruck. He gives concerts and recordings as soloist on the recorder as well as on the organ and harpsichord, and with the ensemble "Affetti Musicali" throughout Europe, USA and Corea. As musicologist he has been responsible for new editions of music of the seventeenth and eighteenth centuries. Numerous publications on performance practice show him not only as a sought-after musician, but also as a renowned researcher. He is a teacher at summer courses and workshops in Europe and USA. He was awarded the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music.

This musical event is the 204th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Stephanie Payne
Piano

in Sophomore Recital

Student of Scott Holden
and Steve Lindeman

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

5:30 p.m.
13 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Contrapunctus 1, from *Die Kunst der Fuge BWV 1080* — Johann Sebastian Bach
1685–1750

Prelude in C-sharp Minor/E Major, op. 11, no. 9
Feuillet d'album in E-flat Major, op. 45, no. 1
Prelude No. 4, op. 74
— Alexander Scriabin
1872–1915

Ballade No. 2, op. 38 — Fryderyk Franciszek Chopin
1810–1849

INTERMISSION

Bouncin' With Bud — Bud Powell
1924–1966

Dindi — Antônio Carlos Jobim
1927–1994

Take Five — Dave Brubeck
b.1920

Skylark — Hoagy Carmichael
1899–1981

Kristen LeSueur, *vocalist*

Someday My Prince Will Come — Frank Churchill
1901–1942

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Sherry Lowry
Flute

in Senior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G minor, BWV 1020 — Johann Sebastian Bach (1685–1750)
- Allegro moderato
- Adagio
- Allegro

Sonata for Flute and Piano — Francis Poulenc (1899–1963)
- Allegretto malincolico
- Cantilena
- Presto giocoso

INTERMISSION

Duo for Flute and Piano — Aaron Copland (1900–1990)
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

Acht Stücke — Paul Hindemith (1895–1963)
- Gemächlich, leicht bewegt
- Scherzando
- Sehr langsam, frei im Zeitmaß
- Gemächlich
- Sehr lebhaft
- Lied, leicht bewegt
- Rezitativ
- Finale

Concertino, op. 107 — Cécile Chaminade (1857–1944)

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Aaron Ashton
Violin

in Graduate Recital

Student of Monte Belknap and Ray Smith

Assisted by
Jayne Galloway, *piano*
Austin Weyand, *guitar*
Daron Bradford, *penny whistle* and *flute*
Brian Jones, *bass*
Matt Nielson, *percussion*
Nate Watson, *percussion*

Required for the Master of Music Degree
with an Emphasis in Violin Performance

7:30 p.m.
13 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Concerto in D Major, op. 35, Mvt. 3 — Pyotr Il'yich Tchaikovsky
1840–1893

Caprice No. 9 in E Major, "The Hunt" — Niccolò Paganini
1782–1840

The Lark Ascending — Ralph Vaughan Williams
1872–1958

He RISES and begins to round
He drops the silver chain of sound,
Of many links without a break,
In Chirrup, whistle, slur and shake.

For singing til his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him when he goes.

Till lost on his aerial rings
In light, and then the fancy sings.
—George Merideth

Tambourin Chinois, op. 3 — Fritz Kreisler
1875–1962

Angus Campbell/Farewell to Ireland/Gravel Walk — Traditional Irish/Scotish

Star of the County Down/Drowsy Maggie/Martin Rochford's — Traditional Irish

Minor Swing — Django Reinhardt and Stéphane Grappelli

Armando's Rhumba — Chick Corea

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Easter Reflections

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Women's Chorus
Jean S. Applonie, *conductor*

Philharmonic Orchestra
Kory Katseanes, *conductor*

7:30 p.m.
13 14 April 2007
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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Thank you for not bringing babies or children too young to enjoy this concert.

Cloudburst

Eric Whitacre
b. 1970

The rain . . .
Eyes of shadow-water,

eyes of well-water,
eyes of dream-water.

Blue suns, green whirlwinds,
birdbeaks of light pecking open
pomegranate stars.

But tell me, burnt earth,
is there no water?

Only blood, only dust,
only naked footsteps on the thorns?

The rain awakens . . .
We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds,
we must dream aloud,
we must sing till the song puts forth roots,
trunk, branches, birds, stars,
we must find the lost word,
and remember what the blood,
the tides, the earth, and the body say,
and return to the point of departure . . .

—Octavio Paz
Translated by Lysander Kemp

Trauergesang (Song of Mourning) — Felix Mendelssohn, 1809–1847

Did you see the angel floating down,
Clothed in the ruddy glow of morning light?
Palm branches shone brightly in his hand.
His touch frees the immortal spirit
From the earthly veil's heavy bonds.

Who, oh angel, is summoned by your appearance?
Say, for whom is thy flight, so solemn and sublime?
What do I behold? Every eye weeping,
For, alas, their loved one is no more!

He fell asleep smiling; the peace of heaven
Shines from his well beloved countenance.
And the look illuminated by his beautiful spirit
Did not leave him as he died.
—Friedrich Aulenbach

This Little Light of Mine — Arr. Moses Hogan
Were You There — Arr. Ronald Staheli
Wanna/Gonna — Arr. Ronald Staheli

Ubuntu — Arr. Stephen Hatfield, Arr. Greg Jasperse, Arr. Ronald Staheli

My Redeemer Lives — Christine H. Davis, b. 1957

The Carpenter of Nazareth — S. Gordon Jessop, b. 1939

In Nazareth, the narrow road
That tires the feet and steals the breath,
Passes the place where once abode
The Carpenter of Nazareth.
And up and down the dusty way
The village folk would often wend;
And on the bench, beside Him, lay
Their broken things for Him to mend.

The maiden with the doll she broke,
The woman with the broken chair,
The man with broken plough, or yoke,
Said, "Can you mend it, Carpenter?"

And each received the thing he sought,
In yoke, or plough, or chair, or doll;
The broken thing which each had brought
Returned again a perfect whole.

So, up the hill the long years through,
With heavy step and wistful eye,
The burdened souls their way pursue,
Uttering each the plaintive cry:

"O Carpenter of Nazareth,
This heart, that's broken past repair,
This life, that's shattered nigh to death,
Oh, can You mend them, Carpenter?"

And by His kind and ready hand,
His own sweet life is woven through
Our broken lives, until they stand
A New Creation "all things new."

"The shattered [substance] of [the] heart,
Desire, ambition, hope, and faith,
Mold Thou into the perfect part,
O, Carpenter of Nazareth!"
—George Blair

Come unto Him — Daniel Carter
b. 1969

BYU Singers
Ronald Staheli, *conductor*

INTERMISSION

An Eclectic Missa Brevis

Kyrie, from *Mass in G* — Franz Schubert
1797–1828

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria, from *Mass in C* — Wolfgang Amadeus Mozart
1756–1791

Glory to God in the highest,
And on earth peace to all men of good will.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee according to Thy great glory.

Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.

Thou who takest away the sins of the world, have mercy upon us.
Thou who takest away the sins of the world, receive our prayer.
Thou who sittest at the right hand of the Father, have mercy upon us.

For Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.

Amen.

Sanctus, from *The Manzoni Requiem* — Giuseppi Verdi
1813–1901

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei, from *Requiem* — Gabriel Fauré
1845–1924

Lamb of God, who takest away the sins of the world,
Have mercy upon us.
Lamb of God, who takest away the sins of the world,
Have mercy upon us.
Lamb of God, who takest away the sins of the world,
Grant us peace.

May light eternal shine upon them, O Lord,
In the company of Thy saints forever and ever;
For Thou art merciful.
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

Concert Choir, Women's Chorus, Men's Chorus
Philharmonic Orchestra
Kory Katseanes, *conductor*

Brigham Young University Singers
South Africa Tour 2007

Wed., 9 May	University of Pretoria Choir, University of Pretoria Musaion
Fri., 11 May	University of Johannesburg Kingsway Choir, University of Johannesburg Arts Center Theatre
	Concert for area LDS Stakes, Witwatersrand University, Linder Auditorium, Johannesburg
Sat., 12 May	Gauteng Choristers and Salvation Army Choir, Grace Bible Church, Jonhannesburg
Fri., 18 May	Concert with University of KwaZuluNatal Choral Studies, Civic Center, Durban
Sat., 19 May	Concert with East London Choirs, Hudson Park High School, Crewe Hall, East London
Mon., 21 May	Eastern Cape Children's Choir, St. Mary's Cathedral, Port Elizabeth
Tues., 22 May	Concert for George and Knysna LDS Branches, George Municipality Civic Center, George
Wed., 23 May	Pro-Musica Choir, Municipal Auditorium, Hermanus
Fri. and Sat., 25–26 May	Concert for Cape Town Stake, Cape Peninsula University of Technology Auditorium

Bon Voyage Concert for BYU Singers

Fri., 4 May, 7:30 p.m.
de Jong Concert Hall
Free

Follow the BYU Singers on tour at
singers.byu.edu

This musical event is the 203rd performance sponsored by the BYU School of Music for the 2006 2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Eric Hanson
Tenor

in Senior Recital

Student of

Assisted by
Deanna Lunt, *soprano*
Rachel Cox, *soprano*
Larry Blackburn, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La Serenata — Francesco Paolo Tosti (1846–1906)
La Marechiare
'A Vucchella

Have You Seen But a White Lily Grow? — Anonymous (Early 17th century)

Extase — Henri Duparc (1848–1933)
Sérénade

Extinguish my eyes… — Leonard Bernstein (1918–1990)
When my soul touches yours…

Ruhe, meine Seele — Richard Strauss (1864–1949)
Cäcilie
Heimliche Aufforderung
Morgen

Ah! Lève-toi, soleil!, from *Romèo et Juliette* — Charles Gounod (1818–1893)

O soave fanciulla, from *La bohème* — Giacomo Puccini (1858–1924)

Rachel Cox, *soprano*

Time to Say Goodbye — Francesco Sartori (b. 1957)

Deanna Lunt, *soprano*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Samuel Yamamoto
Trombone

in Senior Recital

Student of Will Kimball

Assisted by
Daniel Gledhill, *piano*
Allison Slack, *trumpet*
Sunny String Quartet
Trombone Quartet of Love

12:30 p.m.
14 April 2007
150 Tanner Building

PROGRAM

Morning Walk — Norman Bolter, b. 1955

Daniel Gledhill, *piano*

Elegy for Mippy II for Trombone solo — Leonard Bernstein, 1918–1990

Concertino for Trumpet and Trombone — Jacque Castérède, b. 1926

Allegro Energico
Andante Sostenuto
Allegro

Allison Slack, *trumpet*
Daniel Gledhill, *piano*

INTERMISSION

Suite for Alto Trombone and String Quartet — Corrado Saglietti, b. 1957

Tango
Canzone
Speedy

Sunny String Quartet
Heather Chan, *violin*
Yae Gi, *violin*
Blake Allen, *viola*
Rachel Harlos, *cello*

April Showers — Louis Silvers, 1889–1954, Arr. Robert Elkjer

Trombone Quartet of Love
Michelle Flowers, *trombone*
Dan Barrett, *trombone*
Samuel Yamamoto, *trombone*
Tonga Tukumoe'atu, *bass trombone*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Carolyn Duede
Harp

in Senior Recital

Student of Nicole Brady

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:45 p.m.
14 April 2007
Auditorium
Museum of Art

PROGRAM

Sonata in G Minor — Johann Sebastian Bach (1685–1750)
- Allegro
- Adagio
- Allegro

Alicia Christensen, *flute*

Clair de Lune — Claude Debussy (1862–1918)

Impromptu Caprice — Gabriel Pierné (1863–1937)

Sonata for Harp — Nicolas Flagello (1928–1994)
- Maestoso quasi Allegro
- Lento
- Allegro più possibile

INTERMISSION

Crown of Ariadne — R. Murray Schafer (b. 1933)
- Ariadne Awakens
- Ariadne's Dance
- Dance of the Bull
- Dance of the Night Insects
- Sun Dance
- Labyrinth Dance

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Adam Celaya
Media Music

in Junior Recital

Assisted by
Ross Boothe, *bass*
Laura Ostler, *piano*
Zach Gibbs, *drums*

Required for the Bachelor of Music Degree
in Media Music Studies

2:00 p.m.
14 April 2007
151 Tanner Building

PROGRAM

(All music composed or arranged by Adam Celaya)

Snapshots

Ross Boothe, *bass*
Laura Ostler, *piano*
Zach Gibbs, *drums*

Compositions

Orchestral
Media (commercial and film)

When Life Doesn't Rhyme

Marathon

Ross Boothe, *bass*
Laura Ostler, *piano*
Zach Gibbs, *drums*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Nicholas Dudoich
Horn

in Senior Recital

Student of Laurence Lowe

Assisted by
Jayne Galloway, *piano*
Heather Chan, *violin*
Brian Clement, *viola*
Andrew Snow, *viola*
Andrew Clement, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

2:15 p.m.
14 April 2007
Auditorium
Museum of Art

PROGRAM

Quintet for horn, violin, 2 violas & cello in E-flat Major, K. 407 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Andante
- Rondo (Allegro)

Heather Chan, *violin*
Brian Clement, *viola*
Andrew Snow, *viola*
Andrew Clement, *cello*

Traveling Impressions — Vitali Buyanovsky, 1928–1993

- España

INTERMISSION

Horn Concerto No. 1 in E-flat Major, op. 11 — Richard Strauss, 1864–1949

- Allegro
- Andante
- Allegro—Rondo

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amy Isaksen
Soprano

in Junior Recital

Student of Michele Scott

Assisted by
Ian McKinley, *piano*

2:00 p.m.
14 April 2007
Auditorium
Karl G. Maeser Building

PROGRAM

Mein gläubiges Herze (My Heart Ever Faithful), from *Cantata No. 68* — Johann Sebastian Bach, 1685–1750

Deh vieni, non tardar, from *Le Nozze di Figaro* — Wolfgang Amadeus Mozart, 1756–1791

Der Tod und das Mädchen — Franz Schubert, 1797–1828
Die Forelle

Le Bestiare (The Book of Beasts) — Francis Poulenc, 1899–1963
- Le dromadaire
- La chèvre du Thibet
- La sauterelle
- Le dauphin
- L'écrevisse
- La carpe

I Hate Music! — Leonard Bernstein, 1918–1990
- My Name is Barbara
- I Hate Music!
- A Big Indian and a Little Indian

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jed Blodgett
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Seidi Inouye, Kandis Taylor,
Nate Watson, Meleece Orme,
Jared Morris, Robyn Brough,
and Ron Brough

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

4:00 p.m.
14 April 2007
E250 Harris Fine Arts Center

PROGRAM

Valse Brilliante — George Hamilton Green
1893–1970

Seidi Inouye, *piano*

Theme from Hary Janos — Fred Hinger
b. 1920

Effugenetrom — Max Leth

Kandis Taylor, *vibes*

Beneath the Canopy — Philip Parker
b. 1953
- The Forest Beckons
- Rivers Gently Flowing
- Exotic Birds of Paradise
- Python Dance

Meleece Orme, *flute*

Sonata Pathétique — Ludwig van Beethoven
1770–1827
Arr. Jared Morris and Jed Blodgett

Vinnie and Jed's Excellent Adventures — Jed Blodgett
Aaron Hatch
Vinnie Colaiuta

Down de Road — Andy Narell
b. 1954

Jared Morris, *bass*
Robyn Brough, *triple guitars*
Nate Watson, *double seconds*
Ron Brough, *bottle* and *spoon*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Sarah Nowland
Mezzo-Soprano

in Senior Recital

Student of Ruth Christensen

Assisted by
Jared Oaks, *piano, harpsichord*
Rachel Harlos, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
14 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cantata for voice, cello and keyboard — Alessandro Scarlatti (1660–1725)
- Aria: L'armi crudeli e fiere
- Recitative: Per far creder tiranni
- Aria: Se un volto t'alletta
- Recitative: E'ver, che più si miran le pupille
- Aria: Non fù d'amor la face

Rachel Harlos, cello

From *Zigeunerlieder* — Johannes Brahms (1833–1897)
- He, Zigeuner!
- Röslein dreihe in der Reihe
- Kommt dir manchmal in den Sinn
- Rote Abendwolken zieh'n am Firmament

Chansons 'de Bilitis' — Claude Debussy (1862–1918)
- La flute de Pan
- La chevelure
- Le tombeau des naïades

Mon cœur s'ouvre à ta voix, from *Samson et Dalila* — Camille Saint-Saëns (1835–1921)

PAUSE

From *Siete canciones populares Españoles* — Manuel de Falla (1876–1946)

- El paño moruno
- Seguidilla murciana
- Jota
- Nana
- Polo

Landscape, from *Cry of the Guitar* (Russian) — Mark Minkov (b. 1944)

From *Four Last Songs* — Ralph Vaughan Williams (1872–1958)

- Tired
- Hands, Eyes, and Heart

Blah, Blah, Blah, from *Delicious* (film) — George Gershwin (1898–1937)

A Word on My Ear — Michael Flanders (1922–1975), David Swann (1923–1994)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Katrina Noble
Media Music

in Junior Recital

Required for the Bachelor of Music Degree in
Media Music Studies

6:30 p.m.
14 April 2007
151 Tanner Building

PROGRAM

(All Words and Music By Katrina Noble unless otherwise noted)

Anywhere
Open The Door
Floating Away
The Scientist

Berryman/Buckland/Champion/Martin
Clone Vocals and Guitar By: Rob Whalen
Clone: Piano and Production Katrina Noble

Northern Star
Love Is Like a Hurricane
Invest My Heart

Enchante

Kristina Orcutt, *horn*

Savior, Redeemer of My Soul
Lead Kindly Light

John B. Dykes
1823–1876
Arr. Katrina Noble

Rebecca Bailey, *soprano*

Song of Nephi
It's a Quiet Thing

John Kander
Arr. Katrina Noble

Guest Choral Ensemble

Seven Roses
It Had a Nice Ring to It
I Could Die Happy
Treat You Right
Autumn Leaves When You Go

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

You Are Surrounded

Music from the BYU Electronic Music Studio

7:30 p.m.
17 April 2007
Pardoe Theatre
Harris Fine Arts Center

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PROGRAM

What About That Girl?	Joseph Sowa
Stoneface	Eric Callison
Violin Fantasy	Kathryn Duque
Fossa	Benjamin Taylor
Creation and Destruction	Lance Montgomery
Shapes	Dan Smith
It's Not You, It's Me	Stephen Anderson

This musical event is the 217th performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Anthony Gardner
Tenor

in Senior Recital

Student of Lawrence Vincent

Assisted by
Brooke Corbridge, *piano*
Dan Omer, *horn*
Jorge Torres, *bassoon*

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

7:00 p.m.
17 April 2007
Auditorium
Karl G. Maeser Building

PROGRAM

From *Messiah* — George Frideric Handel, 1756–1791
- Comfort Ye
- Every Valley

Sento nel core — Alessandro Scarlatti, 1660–1725

O del mio dolce ardor — Christoph Willibald von Glück, 1714–1787

From *L'Elisir D'Amore* — Gaetano Donizetti, 1797–1848
- Una furtiva lagrima

Jorge Torres, *bassoon*

From *Serenade* — Benjamin Britten, 1913–1976
- Prologue
- Pastoral
- Hymn

Dan Omer, *horn*

Aurore — Gabriel Fauré, 1845–1924

Le Fleuve — Camille Saint-Saëns, 1835–1921

Aimons-nous — Gabriel Fauré

Notre Amour

From *Die schöne Müllerin* — Franz Schubert, 1797–1828
- Das Wandern
- Danksangung an den Bach
- Des Müllers Blumen
- Mein!
- Der Müller und der Bach

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Heidi Reed
Oboe and *English Horn*

in Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Gerta Grimci, *piano*

9:30 p.m.
17 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Pavane pour une infante défunte — Maurice Ravel (1875–1937)
Transcribed for English Horn by Alfred Piguet

Parable XV for Solo English Horn, op. 128 — Vincent Persichetti (1915–1987)

Concerto pour hautbois — Bohuslav Martinů (1890–1959)
- Moderato
- Poco Andante
- Poco Allegro

INTERMISSION

Concertino für Oboe und Orchester — Ignaz Lachner (1807–1895)
- Allegro Moderato
- Andantino
- Allegretto quasi Andantino

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Chorale

Day Section

Jacob Malczyk, *conductor*
Bryson Mortensen, *conductor*

Evening Section

Paul Broomhead, *conductor*

7:30 p.m.
17 April 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

And Music Shall Untune the Sky — Douglas E. Wagner, b. 1952

Evening Prayer

Te Lucis ante terminum — J. Aaron McDermid, b. 1974

We pray to thee before the end of day,
Creator of all things, that with thy mercy,
Thou might be our guard and keeper;

That sleep and the apparitions of night should depart,
That thou wouldst bring down our enemies,
Lest our souls should be corrupted.

Grant this, Almighty Father, through the Lord Jesus Christ
Who reigns with you always
With the Holy Spirit. Amen

Domine ad adjuvandum me — Gottfried August Homilius, 1714–1785

O God, make speed to save me:
O God, make haste to help me.

Glory be to the Father,
and to the Son, and to the Holy Ghost
As it was in the beginning,
Is now, and ever shall be,
World without end, Amen. Alleluia

Romance in the Dark

The May Night, op. 43, no. 2 — Johannes Brahms, 1833–1897

Spanish Serenade — Edward Elgar, 1857–1934

Morning Invocation

You are the New Day — John David, b. 1946, Arr. Peter Knight

According to thy Wisdom — Daniel E. Gawthrop, b. 1949

The Daily Grind

Y'Susum Midbar — Arr. Alice Parker

The arid desert shall be glad.
The Wilderness shall rejoice and blossom like a rose.
For waters shall burst forth in the desert,
Streams in the wildnerness.

Kumah Echa — Arr. Alice Parker

Rise up, brothers, spin round and round
Don't stop to rest, return again
There's no beginning and there's no end
Hand in hand, don't leave!

A day goes, a new day comes shining
We turn, brother to brother,
From the village and from the city
We come with scythe and plumb-bob.

University Chorale—Evening Section

Jacob Malczyk and Bryson Mortensen, *conductors*
Monica Hymas, *piano*
Brian Mathias, *organ*

Psalm 148 — René Clausen
b. 1953

Tonight Eternity Alone — René Clausen

Annalise Belnap and Jenna Foote, *soloists*

Sigh No More Ladies, from *Three Shakespeare Songs* — René Clausen

O vos omnes — Tomás Luis de Victoria
1548–1611

O all ye that pass by,
behold and see if there be any sorrow like unto my sorrow.
All ye my people, behold and see my sorrow,
whether there be any sorrow like unto my sorrow.

Exultate Deo — Giovanni Pierluigi Da Palestrina
1525–1594

Rejoice in God our helper: sing aloud to the God of Jacob.
Take the psalm and bring hither the timbrel: the merry harp with the lute.
Blow the trumpet in the new moon, even on our solemn feast day.

Ride On, King Jesus — Arr. Moses Hogan

Daniel Blomberg, *piano*

Go Where I Send Thee — Arr. Paul Caldwell and Sean Ivory

Daniel Blomberg, *piano*

University Chorale—Evening Section
Paul Broomhead, *conductor*
Brian Mathias, *organ*
Richard Hyde, *piano*

This musical event is the 216th performance sponsored by the
BYU School of Music for the 2006–2007 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ruth Eldredge
Organ

Student of Douglas E. Bush

Required for the Bachelor of Music Degree
with an Emphasis in Performance

8:00 p.m.
17 April 2007
Cathedral of the Madeline

PROGRAM

Sonata in A Major, op. 65, no. 3 — Felix Mendelssohn, 1809–1847
- Con moto maestoso
- Andante tranquilo

Fuga — José Antonio Carlos de Seixas, 1704–1742

Suite Brève — Jean Langlais, 1907–1991
- Grands Jeux
- Cantilène
- Plainte
- Dialogue sur les mixtures

Messe pour les couvents — François Couperin, 1668–1733
- Elevatione: Tierce en taille

Toccata and Fugue in D Minor, BWV 538, "Dorian" — Johann Sebastian Bach, 1685–1750

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Rebecca Whale

Soprano

in Senior Recital

Student of Ruth Christensen

Assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
17 April 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piangerò la sorte mia, from *Giulio Cesare*	George Frideric Handel 1685–1759
An die Musik	Franz Schubert 1797–1828
Waldesgespräch, from *Liederkreis*, op. 39	Robert Schumann 1810–1856
O wüsst' ich doch den Weg zurück	Johannes Brahms 1833–1897
Mausfallensprüchlein	Hugo Wolf 1860–1903
Zueignung	Richard Strauss 1864–1949
Le printemps L'heure exquise Les fontaines	Reynaldo Hahn 1875–1947
Three Welsh Bird Songs Y Gylfinir Tylluanod Mae Hiraeth yn y Môr	Dilys Elwyn-Edwards b. 1918
From *Songs of Travel* Let Beauty Awake The Roadside Fire Youth and Love Bright Is the Ring of Words	Ralph Vaughan Williams 1872–1958
From *Guys and Dolls* If I Were a Bell I'll Know	Frank Loesser 1910–1969

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Shizuka Matsuzaki
Euphonium

in Senior Recital

Student of Steve Call

Assisted by
Robin Hancock, *piano*
Steve Call, *euphonium*, *piano*
Joseph Belliston, *euphonium*
Ryan Lee, *tuba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
28 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Morceau Symphonique — Alexandre Guilmant
1837–1911
Arr. E. Falaguerra

The Lord's Prayer — Albert Hay Malotte
1895–1964
Arr. Mayhew Lake

Robin Hancock, *piano*

Andante from the Mozart Requiem
"Tuba Mirum" — Wolfgang Amadeus Mozart
1756–1791
Arr. Glenn Smith

Steve Call, *euphonium*
Robin Hancock, *piano*

INTERMISSION

Quartet for Brass — Wilhelm Ramsoe
Andante Quasi Allegretto
Allegro Molto — 1837–1895
Arr. Gary Buttery

Steve Call, Joseph Belliston, *euphonium*
Ryan Lee, *tuba*

Disney Medley — Arr. Steve Call

Steve Call, *piano*

The Carnival of Venice — Jean-Baptiste Arban
1825–1889

Robin Hancock, *piano*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Juan Pereira

Tenor

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Cecily Ellis, *soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
1 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Plaisir d'amour	Jean Paul Martini 1741–1816
Au bord de l'eau	Gabriel Fauré 1845–1924
Le Reve, from *Manon*	Jules Massenet 1842–1912

Sento certo non so che, from *L'Incoronazione di Poppea* Cecily Ellis, *soprano*	Claudio Monteverdi 1567–1643
E la solita storia del pastore, from *L'Arlesiana*	Francesco Cilea 1866–1950

Dank sei dir, herr	George Frideric Handel 1685–1759
Versunken	Franz Schubert 1797–1828
Die Stadt	Lindsay Oldroyd-Goodson b. 1981

Lensky's Aria, from *Yevgeny Onegin*	Pyotr Il'yich Tchaikovsky 1840–1893

Pause

PROGRAM

Passing by	Edward Purcell 1689–1740
Serenade Love at the door There's nae lark	Samuel Barber 1910–1981
Cuando rompa el alba	Guillermo Bascuñan 1917–1963
La flor de la canela	Chabuca Granda 1920–1983
If I Sing, from *Closer than Ever*	David Shire b. 1937
Days of Plenty, from *Little Women*	Jason Howland b. 1944

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performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Alhyaba Encinas
Piano

in Sophomore Recital

Student of
Scott Holden

Required for the Bachelor of Music Degree
with and Emphasis in Performance

7:30 p.m.
2 May 2007
Madsen Recital Hall
Harris Fine Art Center

PROGRAM

Román népi táncok — Béla Bartók
1881–1945

Joc Cu Bâtă (Dance with Sticks)
Brâul (Waistband Dance)
Pe Loc (Stamping Dance)
Bucimean (Hornpipe Dance)
Poarcă Românească (Romanian Polka)
Mărunţel (Quick Dance)

Sonata in C Major, op. 2, no. 3 — Ludwig van Beethoven
1770–1827

Allegro con brio
Adagio
Scherzo: Allegro
Allegro Assai

Kinderszenen (Scenes from Childhood), op. 15 — Robert Schumann
1810–1856

I. Von fremden Landern und Menschen
(Of Foreign Lands and Peoples)
XII. Kind im Einschlummern (Child Falling Asleep)

Fantasie in C Major, op. 17

I. Durchaus phantastisch und leidenschaftlich vorzutragen—Im Legendeton

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jeff Bradetich
Bass

Guest Artist Recital

Assisted by Faculty Artists
Scott Holden, *piano*
Eric Hansen, *bass*
John Taylor, *bass*

7:30 p.m.
17 April 2007
Madsen Recital Hall
Harris Fine Arts Center

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PROGRAM

Contrabajeando — Astor Piazzolla
1921–1992

Cello Sonata — Serge Rachmaninoff
Andante — 1873–1943

L'Orchestre de Contre Basses — Jean-Philippe Viret
Beret, Beurre, Cornichons

Oh, Shenandoah — Arr. Eric Hansen

I Don't Love Nobody — Lew Sulley
Arr. Eric Hansen and Schmath

Nine Variants on Paganinni — Frank Proto
b. 1941

This musical event is the 218th performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

DESERET CHAMBER MUSIC FESTIVAL

The Music of Jim Hiscott

Featuring
Jim Hiscott, *button accordion*

with
Orpheus Winds

and
Eric Hansen, *bass*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Ron Brough, *percussion*
Kandis Taylor, *percussion*
Scott Holden, *piano*

7:30 p.m.
12 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Life in Paradise — Jim Hiscott, b. 1948

Jaren Hinckley, *bass clarinet*
Jim Hiscott, *button accordion*

World Dances — Jim Hiscott

- Milonga
- Macedonia
- Northern Polka
- Merengue

Monte Belknap, *violin*
Jim Hiscott, *button accordion*
Scott Holden, *piano*

INTERMISSION

Romantic Nights — Jim Hiscott

Claudine Bigelow, *viola*
Ron Brough, *percussion*
Kandis Taylor, *percussion*

River of Light — Jim Hiscott

Commissioned by the Barlow Endowment for
Music Composition at Brigham Young University

Orpheus Winds
April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Larry Lowe, *horn*

Eric Hansen, *bass*
Jim Hiscott, *button accordion*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

DESERET CHAMBER MUSIC FESTIVAL

The Music of Jim Hiscott

Featuring

The Sundance Trio

And performances by

April Clayton, *flute*
Jaren Hinckley, *clarinet*
Eric Hansen, *bass*
Ray Smith, *saxophone*
Daron Bradford, *saxophone*
Scott Holden, *piano*

7:30 p.m.
11 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio — Geoffrey Bush (1920–1998)
- Adagio maestoso—Vivace
- Poco lento—Tempo di Vivace

Chanson Gaillarde — Paul Angerer (b. 1927)
- Overture
- Aria
- Intermezzo
- Finale

Trio — Madeleine Dring (1922–1977)
- Drammatico—Allegro moderato e deciso
- Dialogues
- Allegro con brio

The Sundance Trio
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jed Moss, *piano*

INTERMISSION

Guatemala — Jim Hiscott (b. 1948)

April Clayton, *flute*
Jaren Hinckley, *clarinet*
Eric Hansen, *bass*

Heart of Stars — Jim Hiscott

Daron Bradford, *soprano, alto*, and *tenor saxophones*
Ray Smith, *alto* and *baritone saxophones*
Scott Holden, *piano*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

present

DESERET CHAMBER MUSIC FESTIVAL

THE RITE OF SPRING

Scott Holden, *piano*
Robin Hancock, *piano*

And performances by

Lawrence Vincent, *tenor*
Claudine Bigelow, *viola*
Jaren Hinckley, *clarinet*
Eric Hansen, *bass*
Christian Asplund, *piano*

7:30 p.m.
18 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

In Burning Vision: Sonnets on Joseph Smith — David Sargent, b. 1941

Commissioned by the Barlow Endowment for
Music Composition at Brigham Young University

Lawrence Vincent, *tenor*
Scott Holden, *piano*

Istanbul — Christian Asplund, b. 1964

I
II
III
IV
V
VI

Jaren Hinckley, *clarinet*
Eric Hansen, *bass*
Christian Asplund, *piano*

Pulse Aria/Achoo Lullaby — Stephen Andrew Taylor, b. 1965

Claudine Bigelow, *viola*

INTERMISSION

The Rite of Spring — Igor Stravinsky, 1882–1971

Scott Holden, *piano*
Robin Hancock, *piano*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

DESERET CHAMBER MUSIC FESTIVAL

DESERET CHAMBER STRINGS

with
Scott Holden, *piano*

7:30 p.m.
19 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Duo for Violin and Cello, op. 7 — Zoltán Kodály, 1882–1967

Allegro serioso, non troppo
Adagio—Andante—Tempo I
Maestoso e largamente, ma non troppo lento—Presto

Who's There? — David Sargent, b. 1941

Monte Belknap, *violin*
Julie Bevan, *cello*

INTERMISSION

Quintet in F Minor — Cesar Franck, 1822–1890

Molto moderato quasi lento
Lento con molto sentimento
Allegro non troppo, ma con fuoco

Monte Belknap, *violin*
LeeAnn Morgan, *violin*
Claudine Bigelow, *viola*
Julie Bevan, *cello*
Scott Holden, *piano*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Marilyn Slade
Soprano

in Junior Recital

Student of Ruth Christensen

Assisted by
Daniel Gledhill, piano

Required for the Bachelor of Music Degree
with an Emphasis in Voice Performance

7:30 p.m.
31 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Spesso per entro al petto	Barbara Strozzi 1619–1677
Dans un bois solitare	Wolfgang Amadeus Mozart 1756–1791
It's All I Have to Bring	Ernst Bacon 1898–1990
The Rose Did Caper on Her Cheek	John Duke 1899–1984
If I…	Lori Laitman b. 1955
Noël des enfants qui n'ont plus de maisons	Claude Debussy 1862–1918
Aimon nous	Camille Saint-Saëns 1835–1921
Give Me Jesus	Arr. Moses Hogan
Ständchen Kling!	Richard Strauss 1864–1949
Zdes' khorosho (How Fair This Spot)	Serge Rachmaninoff 1873–1943
So anch'io la virtu magica, from *Don Pasquale*	Gaetano Donizetti 1797–1848

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Allyson Hansen
Soprano

in Graduate Recital

Student of Ruth Christensen

Assisted by
Larry Blackburn, *piano*
Juan Pereira, *tenor*

Required for the Master of Music Degree
with an Emphasis in Voice Performance

1:30 p.m.
9 June 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Die Alte	Wolfgang Amadeus Mozart 1756–1791
So laßst mich scheinen (Mignon)	Hugo Wolf 1860–1903
Singet nicht in Trauertönen (Philine)	Robert Schumann 1810–1856
From *Fiançailles pour rire* Violon Fleurs	Francis Poulenc 1899–1963
My Ghost	Gian Carlo Menotti 1911–2007
There Are Plenty of Fish in the Sea	Stephen Foster 1826–1864
E l'uccellino	Giacomo Puccini 1858–1924
Mi tradi, from *Don Giovanni*	Wolfgang Amadeus Mozart

INTERMISSION

Non, monsieur, mon mari, from *Les mammelles de Tiresias*	Francis Poulenc
Si, mi chiamano Mimi, from *La Bohème*	Giacomo Puccini
Steal Me, from *The Old Maid and the Thief*	Gian Carlo Menotti
Ain't It a Pretty Night from *Susannah*	Carlisle Floyd b. 1926
Nobody Else But Me, from the revival of *Showboat*	Jerome Kern 1885–1945

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ruby Wang
Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
19 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

3 Notturnos, Liebesträume (Dreams of Love) — Franz Liszt
1811–1886

Hohe Liebe (Lofty Love)
Seliger Tod (Blissful Death)
O lieb, o lieb, so lang du lieben kannst (O love, o love, as long as you can)

Sonata in C Major, op. 53, "Waldstein" — Ludwig van Beethoven
1770–1827

Allegro con brio
Adagio molto
Rondo: Allegretto moderato—Prestissimo

Miroirs — Maurice Ravel
1875–1937

Alborada del gracioso (Aubade of the Jester)

Sonata No. 4 in F-sharp Major, op. 30 — Aleksandr Nikolayevich Scriabin
1872–1915

Andante
Prestissimo volando

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Danielle Christianson
Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
24 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata, op. 1 — Alban Berg (1885–1935)

Sonata in G Minor, L. 32 — Joseph Haydn (1732–1809)
- Moderato
- Allegretto

Etude, op. 4, no. 1 — Karol Szymanowski (1882–1937)

Study No. 1 — Witold Lutoslawski (1913–1994)

Miroirs — Maurice Ravel (1875–1937)
- Oiseaux tristes
- Alborada del gracioso

Rhapsodie Espagnole — Franz Liszt (1811–1886)

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Emily Williams

Mezzo-soprano

in Graduate Recital

Student of Ruth Christensen

Assisted by
Heather Chan, *violin*
Lisa Williams, *viola*
Larry Blackburn, *piano*

Required for the Master of Music Degree
in Vocal Performance

1:30 p.m.
26 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Aragonese — Gioachino Rossini
1792–1868

Erbarme dich, from *St. Matthew Passion* — Johann Sebastian Bach
1685–1750

Heather Chan, *violin*

Songs with Shakespeare Texts

That Time of Year — Thomas Pasatieri
b. 1945

Take, O Take Those Lips Away — Ralph Vaughan Williams
1872–1958

When Daisies Pied — Mario Castelnuovo-Tedesco
1885–1968

Come Away Death — Erich Wolfgang Korngold
1897–1957

It Was a Lover and His Lass — Gerald Finzi
1901–1956

Chanson de Zora — Gioachino Rossini

INTERMISSION

Zwei Gesänge, op. 91 — Johannes Brahms
1833–1897

Gestillte Sehnsucht

Geistliches Wiegendlied

Lisa Williams, *viola*

Early and Late Russian Songs

Ya pomn'u chudnoye mgnovenye — Mikhail Glinka
1804–1857

Polyubila ya na pichal svayu — Serge Rachmaninoff
1873–1943

Zhavoronok — Mikhail Glinka

Vmal'chanyi nochi tainai — Serge Rachmaninoff

Bolero — Mikhail Glinka

Canzonetta spagnuola — Gioachino Rossini

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Lisa Williams
Viola

in Junior Recital

Student of Claudine Bigelow

Assisted by
Danny Gledhill, *piano*
Emily Williams, *mezzo-soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
26 May 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 in D Major for Viola da Gamba — Johann Sebastian Bach
1685–1750

- Adagio
- Allegro
- Andante
- Allegro

Litanei auf das Fest aller Seelen — Franz Schubert
(Litany for All Souls' Day) 1797–1828
Transcribed for viola by William Primrose

INTERMISSION

Two Songs, op. 91 — Johannes Brahms
1833–1897

- Gestillte Sehnsucht
- Geistliches Wiegenlied

Suite for Viola and Orchestra — Ralph Vaughan Williams
1872–1958

- Group I
  - Prelude
  - Carol
  - Christmas Dance
- Group II
  - Ballad
  - Moto Perpetuo

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amalie Wickes
Piano

in Graduate Recital

Student of Jeffrey Shumway

Required for the Master of Music Degree
with an Emphasis in Piano Performance

5:30 p.m.
2 June 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Für Alina — Arvo Pärt, b. 1935

Prelude and Fugue in E-flat Minor, WTC I — Johann Sebastian Bach, 1685–1750

Presto, from Sonata op. 24 — Carl Maria von Weber, 1786–1826

Chaconne (1962) — Sofia Gubaidulina, b. 1931

Images Book 2 — Claude Debussy, 1862–1918
- Cloches à travers les feuilles
- Et la lune descend sur le temple qui fut
- Poissons d'or

Sonata No. 9 "Black Mass" — Aleksandr Nikolayevich Skryabin, 1872–1915

"Old Adam," from The Garden of Eden Suite — William Bolcom, b. 1938

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Gina Roper
Viola

in Junior Recital

Student of Claudine Bigelow

Assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
9 June 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasia Cromatica
Transcribed for viola by Zoltán Kodály/ William Primrose

Johann Sebastian Bach
1685–1750

Sonata No.1 in F Minor, op. 120
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Johannes Brahms
1833–1897

Concerto in D Major for Viola and Piano
- Allegro moderato
- Andante moderato
- Allegro scherzando

Karl Stamitz
1745–1801

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ravel Chamber Music Recital

BYU Honors String Quartet

Robert Landes, *violin*
John Allen Kovalenko, *violin*
Gina Roper, *viola*
Scott Thomas Lesser, *cello*

With guests
Benjamin Chan, *violin*
Daniel Gledhill, *piano*

Coached by
Julie Bevan

Sponsored by the George E. Watkins
Gifts for Excellence in the Arts

5:30 p.m.
15 June 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio pour piano, violon et violoncelle (1914) — Maurice Ravel
1875–1937

Modéré
Pantoum: Assez vif
Passacaille: Trés large
Final: Animé

Benjamin Chan, *violin*
Scott Thomas Lesser, *cello*
Daniel Gledhill, *piano*

Quatuor pour 2 violons, alto et violoncelle in F Major (1903) — Maurice Ravel

Allegro moderato: Trés doux
Assez vif: Trés rythmé—Lent
Trés lent
Vif et agité

BYU Honors String Quartet

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Heather Chan
Violin

in Junior Recital

Student of Monte Belknap

Assisted by
Jonathan Chan, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Violin Performance

5:30 p.m.
16 June 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 8 for Violin and Piano in G Major, op. 30, no. 3 — Ludwig van Beethoven (1770–1827)

- Allegro assai
- Tempo di minuetto, ma molto moderato e grazioso
- Allegro vivace

Recitativo and Scherzo for Violin Alone, op. 6 — Fritz Kreisler (1875–1962)

INTERMISSION

Romance for Violin and Orchestra in F Minor, op. 11 — Antonín Dvořák (1841–1904)

Concerto for Violin and Orchestra in A Minor, op. 82 — Alexander Glazunov (1865–1936)

- Moderato
- Andante sostenuto
- Allegro

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Evening Song at the Provo Tabernacle
Spring Chorale

Daniel McDavitt, *conductor*

7:30 p.m.
15 June 2007
Provo Tabernacle

PROGRAM

Awake, My Soul — Canon by Thomas Tallis
1505–1588
Arr. Lon Beery

Three Choruses from 18th Century Masters

Come, with Cheerful Voices Sing — Johann Sebastian Bach
1685–1750

Come, with cheerful voices sing,
On this gladsome, wondrous night,
We would make our praises ring,
And with Thee our joys unite.
Grateful hearts to Thee we bring,
Lord, accept our offering.

For the sweet and pleasant springtime,
Gentle hearts and home's dear love,
For the autumn's harvest treasures,
Faith and hope that soar above.
Grateful hearts to Thee we bring,
Lord, accept our offering.
—*A Collection of Sacred Hymns* (1844), adapted

Praised Be the Lord, from *Chandos Anthem No. 11* — George Frideric Handel
1685–1759

Laetatus Sum — Johann Michael Haydn
1737–1806

I was glad when they said unto me,
Let us go into the house of the Lord.
Peace be within thy walls,
And prosperity within thy palaces.
—Psalm 122:1 & 7

New Settings of Old Hymns

Now Glad of Heart — K. Lee Scott
b. 1950

Psalm 23 — Stephen Paulus
b. 1949

The God of love my shepherd is
And he that doth me feed:
While he is mine, and I am his,
What can I want or need?

He leads me to the tender grass,
Where I both feed and rest:
Then to the streams that gently pass:
In both I have the best.

He brings my wand'ring spirit back
When I forsake his ways;
And leads me, for his mercy's sake,
In paths of truth and grace.

When I walk through the shades of death,
Thy presence is my stay;
A word of thy supporting breath
Drives all my fears away.

Surely thy sweet and wondrous love
Shall measure all my days;
And as it never shall remove,
So neither shall my praise.
—George Herbert and Isaac Watts

Saints Bound for Heaven — Traditional American Hymn
Arr. Mack Wilberg

A Little Night Music

Don't Wander, My Light, from *Liebeslieder Walzer* — Johannes Brahms
1833–1897

Don't wander, my light
Out yonder where meadows greet;
The dampness hidden there
My linger and harm your feet.

All through the paths and walks
There glitters a silver sea,
Where late at night my tears
Have fallen and sought for thee.
—George Friedrich Daumer, tr. Basil Swift

Sure on This Shining Night, from *Nocturnes* — Morten Lauridsen
b. 1943

Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars.
—James Agee

An Evening Supplication

My Song in the Night — Southern Folk Hymn
Arr. Daniel McDavitt

O Jesus, my Savior, my song in the night,
Come to us with Thy tender love, my soul's delight.
Unto Thee, O Lord, in affliction I call,
My comfort by day and my song in the night.

O why should I wander, a stranger from Thee,
Or cry in the desert Thy face to see?
My comfort and joy, my soul's delight,
O Jesus, my Savior, my song in the night.
—Anonymous

Evening Song at the Provo Tabernacle

Daniel McDavitt, *conductor*
Eric Callison, *piano*
Bradley Layton, *piano*
Alena Hicken, *organ*
Yevgeniya Tyltina, *organ*

This musical event is the 237th performance sponsored by the BYU School of Music for the 2006–2007 season.

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BYU SCHOOL OF MUSIC PRESENTS

GILBERT AND SULLIVAN'S

last collaboration and their most sparkling score

DIRECTED BY LAWRENCE VINCENT

The GONDOLIERS

Wednesday & Thursday, June 13 & 14
Friday & Saturday, June 15 & 16
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

The Gondoliers
—or—
The King of Barataria

Setting, 1750

Act I: The Piazzetta, Venice

An interval of three months is supposed to elapse

Act II: Pavilion in the Palace of Barataria

Cast

The Duke of Plaza-Toro	Andy Rasmussen
The Duchess of Plaza-Toro	Sarah Callahan*/Emily Williams**
Casilda	Karen Whidden*/Aubrey Anderson**
Luiz	Stephen Pace
Don Alhambra Del Bolero	Adam Walton
Inez- the King's Foster Mother	Amy Isaksen

Venetian Gondoliers:

Marco Palmieri	Zach Milliman*/Eric Hanson**
Giuseppe Palmieri	Miles Romney*/John Kovalenko**
Antonio	John Kovalenko*/Miles Romney**
Francesco	Eric Hanson*/Zach Milliman**
Giorgio	Grant Gardner
Mario	Matt Nielsen
Luigi	Jacob Colvin

Contadine:

Gianetta	Nancy Graf*/Marilyn Slade**
Tessa	Angela Allen*/Laura Ockey**
Fiametta	Heather Walsh*/Emily Hendricks**
Vittoria	Sarah Call†/Amber Willis Bezzant††
Giulia	Maura Dunn
Sonetta	Raveny Richins
Violetta	Allison Butler
Maria	Jessica Heaton
Marialena	Marilyn Slade*/Nancy Graf**
Luisa	Laura Ockey*/Angela Allen**
Grizabella	Emily Hendricks*/Heather Walsh**
Nina	Amber Willis Bezzant†
Peach	Amy Isaksen

* June 13 and 15
** June 14 and 16
† June 13 and 14
†† June 15 and 16

Production Staff

Director	Lawrence Vincent
Conductor	Barbara Allen
Assistant Director	Marc Reynolds
Vocal Coach	Barbara Allen
Dramaturg	Emily Ray
Production Stage Manager	Danielle Palliser
Assistant Stage Manager	Joel Bree
Scenic Designers	Rory Scanlon, Rebecca Hendricks
Costume Designers	Deanne DeWitt, Donnette Perkins
Assistant Costume Designer	Orly Ruiz
Makeup and Hair Designers	Jeff Sorensen, Tara Willnauer
Lighting Designers	Rory Scanlon, Rebecca Hendricks
Audio Engineer	Daren Smith
Technical Crew	TMA 260 and 360 Students
Makeup and Hair Running Crews	TMA 360 Students
Pianists	Christopher Koelzer, Yujin Choi
Choreographer	Sarah Call
Poster Design	Bryan Beus
Supertitles	Raveny Richins

Producing Staff

Division of Design and Production Director	Rory Scanlon
Production Manager	Russell D. Richins
Production Coordinator	Tracey Woolley
Resident Stage Manager	Nathan Owens
Costume Shop Manager	Donnette Perkins
Costume Assistant Manager	Deanne DeWitt
Cutter/Draper	Mary Jane Wadley
Stitchers	Hollie Tippetts, Erika Landeen, Jessica Coden, Aleatha Shannon, Karla Wahlquist
Hair and Makeup Supervisor	Maren Bailey Erb
Wardrobe Supervisor	Erika Landeen
Dressers	Wynn Cannon, David Zobell
Technical Director	Travis Coyne
Expeditor	Mitchell Glass
Draftsman	Joe Olson
Assistant Technical Director	Ward Wright
Special Projects Coordinator	Frank Weight

Scenic Studio Crew	Allen Argyle, Matthew Leavitt, Jared Massic, David Miller, Michal Trenerowski, Devon Waixler, Matt Walser, Joey Waxter, Zach Stephens
Scenic Artists	Jennifer Mortensen, Jennifer Lind, Cami Thornock
Properties Advisor	Travis Coyne
Properties Designer	Judy Simmons
Set Dresser	Rebecca Hendricks
Lighting Advisors	Michael G. Handley, Marianne Ohran
Electrics Crew	Heidi Rebarchik, Kristi Ellsworth, Stephen Dethloff
Production Assistants	Danniey Palliser, Janice Jenson, Tyler Wright
Marketing Assistant	Gerta Grimci Wiemer
Publicity Photographer	Mark Philbrick
Business Manager	Kyle Nielsen
Accountants	Rohit Adhikary, Mariah Turner, Thaylene Rogers
House Audio Engineer	Troy Streeter
Audio Crew	Stuart Maxfield, Joseph Belliston, Mat Goebel
Scheduling Manager	Paul Duerden
Scheduling Coordinator	LynDee Winterton
Scheduling Secretaries	Ariann Overson
Ticket Office Manager	Paul Duerden
Ticket Office Systems Administrator	Luke Rebarchik
Ticket Office Supervisors	Jennifer Baker, Maren Tucker
Ticket Office Cashiers	Julianna Hopkins, Katie King, Elizabeth Thomas
Front of House Manager	Paul Duerden
House Managers	Cynthia Cluff, Scott Barton
Ushers	Sara Logan, Sara Scott, Maren Tucker

Study Guide for *The Gondoliers*

By: Emily Grider Ray, Dramaturg

Gilbert & Sullivan

"Once Upon a Time There Were Two Kings..."

"In such a perfect book as *The Gondoliers* you shine with an individual brilliancy which no other writer can hope to attain." These words of praise for W.S. Gilbert's libretto came from his longtime partner, the composer Arthur Sullivan. With such high acclaim for his associate, it's hard to imagine the team ever had any disagreements in their work. Gilbert and Sullivan created fourteen comic operas between 1871 and 1896, including *The Mikado* and *Pirates of Penzance*. However, around the time of *The Gondoliers*, their twelfth collaboration, conflicts arose between the famous duo. The opera itself reflects in content and form the attempts to patch up problems between Gilbert and Sullivan.

The story of *The Gondoliers* can be considered an allegory for the professional relationship filled with the good cheer that they desired. A major complaint from Sullivan was that his music always seemed subservient to the words Gilbert had written. Gilbert, believing that he and Sullivan were both adept at their profession, said, "If we meet it must be master and master." To reflect his desire to meet his partner as an equal, Gilbert came up with a story about two kings who reign jointly "as one individual." The gondoliers Giuseppe and Marco could be considered respectively Gilbert and Sullivan. The men face conflict and separation, but experience joyous reconciliations with their wives, their homeland, and their careers. Unfortunately real life doesn't always mirror fictional life as easily.

The form of the opera also demonstrates efforts to achieve feelings of equality. Gilbert sought to create a piece that would accommodate Sullivan by allowing him ample scope and freedom as a composer. He established more intricate rhyme schemes of short and long verses to give his music room to maneuver. In fact, only ten minutes of the first act is dialogue, showing that Gilbert was willing to step down and allow the focus to be on music.

Though the popular team would create two more operas together, *The Gondoliers* was the last to achieve wide popularity. Their efforts to avoid conflict made them reluctant to critique and criticize each other's work, which was key for the success of their collaborative efforts in the past. *The Gondoliers* represents the end of an era of triumph for Gilbert and Sullivan. Gilbert reciprocated by saying of Sullivan's music, "It gives one the chance of shining right through the twentieth century with a reflected light" (Ayre 41).

Contadine

- Contadine – *peasant women*
- In general, women were only educated in social and domestic skills.
- Public displays of affection, even for married couples were prohibited in Venice.

Consider the symbol of the rose in the opening song. How is it used to escape laws of conduct?

Gondoliers

- Gondolier – *rowing master*
- The profession was often passed down from father to son.
- "As the gondola grew in popularity, gondoliers became an integral part of the social complex, enjoying caste privileges since they were something more than simple workers, on the contrary, thanks to their daily contact with the nobles they became, little by little, a sort of link between the powerful and the people"

("History of the Gondola").

Nobles

- Most aristocrats lived in palaces they couldn't afford to heat.
- "It was thought degrading for members of this class to enter industry themselves. Quite a number of people began to find it impossible to keep up the appearance of leisured ease without additional income earned in the only way in which they could earn it—by capitalizing their social position" (Darlington).

How do we employ similar attitudes about entitlement and keeping up appearances?

Titles

Prince, Princess

⇩

Duke, Duchess

⇩

Marquess, Marchions

⇩

Viscount, Viscontess

⇩

Baron, Baroness

⇩

Seignour

⇩

Patrician

⇩

Untitled Nobleman

"When everyone is somebodee,
Then no one's anybody!"
– Don Alhambra

Italian Enlightenment

John Locke

"Life, liberty, and the pursuit of happiness..." Thomas Jefferson adapted this familiar phrase from philosopher John Locke, who thought that government was only legitimate if it had the consent of the people. Locke was one of the minds that fueled the intellectual movement of the 18th century known as the Enlightenment that spread well beyond the boundaries of Britain and France, where its seeds were first planted.

Italy was certainly not exempt from the effects of the Enlightenment. Using reason (clear deductive thought) as a basis for all authority, many wished to redefine current political and social structures. Rather than continue with distinct social classes that citizens were born into, the peasants and lower class especially began to question their government, birthright privileges, and overall rights as human beings. Republicanism as a form of government appealed to the people of the Enlightenment because of its emphasis on liberty, rule by the people, and civic virtue. As the chorus sings in the second act, "This form of government we find the beau ideal of its kind—A deposition strict, combined with absolute equality."

View of the Grand Canal by: Gernardo Bellotto, 1738-40

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